

SCIENCE FICTION ART AUCTION

—Saturday, September 19, 1992 at 2:00 pm—



P R E V I E W

At MagiCon: September 3 - 7

(50th World Science-Fiction Convention Center in Orlando, Florida)

At Illustration House: September 12 - 18

Open from 10:30 am to 5:30 pm, Monday through Saturday



Illustration House, Inc. • Roger Reed & Fred Taraba • 212/966-9444
• 96 Spring Street NY, NY 10012 • fax 212/966-9444

TERMS AND CONDITIONS OF SALE

The following as amended by any posted notices or oral announcements during the sale, constitutes Illustration House Inc.'s ("IH") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue. Bidding on any item, whether by paddle, order or telephone, indicates acceptance of these terms and all other terms announced at the time of sale.

PREMIUM — The buyer's premium shall be 13% of the final bid price. Visa and MasterCard credit cards are accepted for payment. For purchases made by cash, check or money order the buyer's premium shall be discounted to 10%.

RESERVE — All lots marked with a bullet (•) next to the lot number are offered subject to a reserve, which is the confidential minimum price agreed to with the consignor below which the lot will not be sold. (In most cases, the reserve will be set below the estimated range, but in no case will it exceed the low estimate.) We may implement such reserve by bidding on behalf of the consignor.

IH reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

ESTIMATES — IH furnishes estimates of the approximate valuations expected to be realized at the sale. The estimates are educated assessments based upon previous sales, and are not to be taken as definitive prices. They are prepared well in advance of the sale and are subject to revision. Bidding normally begins below the low estimate.

BIDDING — IH will record the name or paddle number of the successful bidder upon the fall of the hammer, and may require such bidder to sign a bid confirmation slip. (Successful order bidders shall be notified by invoice mailed immediately after the sale.)

Order Bids — Where bidders are unable to attend the sale, IH will be pleased to enter their bids without charge and in strict confidence. Order bids should always be made or confirmed in writing, reference being made to the lot number. Such bids will be executed at the lowest possible price taking into account the reserve price and other bids. In the event identical bids are submitted, the earliest will take precedence. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Sale results may be obtained by telephoning after the sale during normal business hours.

Telephone Bids — IH will accept bids by telephone, providing arrangements are made at least 2 days prior to the sale, and sufficient phone lines are available.

IH reserves the right to reject any bid or advance not commensurate with the value of such lot. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, IH's sale record shall be conclusive. Employees of IH are not prohibited from bidding. In the course of their employment it is possible that they may have access to information not available to the public.

TITLE — On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment of the conditions set forth herein. Such bidder thereupon a) assumes full risk and responsibility for the lot, and b) will pay the full purchase price therefor or such part as we may require. To prevent misdelivery and inconvenience in settlement of a purchase, no lot may be transferred. Buyers will be charged a late charge of 1.5% per month on the total purchase price if payment in full is not received by IH in accordance with these Conditions of Sale.

REMOVAL OF PROPERTY — All property must be removed from the premises at the purchaser's expense not later than seven (7) business days following the sale. The purchaser of any lot which remains on the premises after that time will incur a charge for storage and handling of \$5. per day for each lot.

PAYMENT TERMS — All items are to be paid for by a) Cash, b) Cashier's check, c) Personal check only if credit has been established with IH or if a bank authorization has been received guaranteeing a personal check, d) MasterCard or Visa credit cards. IH reserves the right to hold merchandise purchased by a personal check until the check has cleared the bank. The purchaser agrees to pay IH a handling charge of \$25 for any check dishonored by the drawee. The purchase price and applicable taxes are payable in U.S. funds only.

TAX — New York State sales tax is charged on any purchases picked up or delivered in New York State, unless the purchaser (regardless of state or country of business) has given IH a valid sales tax exemption number issued by New York State. Those successful bidders who wish to have works shipped to Connecticut must pay Ct. sales tax (6%) in addition to shipping costs, as IH is incorporated in the State of Ct., unless the bidder has a signed Ct. resale certificate on file with IH.

BREACH OF OBLIGATIONS — If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, IH may exercise all

of its rights and remedies under the law including, without limitation, (a) cancelling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, and (b) offering at public auction, without reserve, any lot or item for which the purchaser has failed to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale. All sales are final.

SHIPPING — We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk and expense of the purchaser. If prevented by fire, theft or any other reason from delivering any property to the purchaser, IH shall not be liable for any amount in excess of that actually paid by the purchaser. Any and all of these conditions may be waived or modified in the sole discretion of IH. **Allow 2 - 3 weeks for delivery of shipments from IH.**

DESCRIPTIONS OF WORKS:

Names of works, whether casual, or conventional, are shown with initial caps. Actual captions are shown in *italic* within double quotes (""). Names of stories are within double quotes (""); names of publications are shown in **bold italic**; names of advertisers or commissioners are shown in **bold**. Lack of any listed publication information does not indicate that the work was not published, only that we did not have that information at press time. **Medium** is determined by visual assessment, not chemical analysis. As such, it is not guaranteed. **Size** is given in decimal inches to the nearest 1/4 inch; height precedes width. All measurements are of image only, not of support or frame, and are approximate.

Condition — All property is sold "As Is" and neither IH nor the Consignor makes any express or implied warranty or representation as to the condition of any lot offered for sale, and no statement made at any time, whether oral or written, shall constitute such a warranty or representation. Descriptions of condition are not warranties. If you have questions on the condition of a work, please refer them to a qualified IH staff member. Notwithstanding any verbal or written condition report, all works and their frames, mounts, etc. if any, are sold as viewed on the day of sale. Accordingly, all lots should be viewed personally by prospective buyers to evaluate the condition of the articles offered. IH and the Consignor make no representations or warranties, express or implied, that the purchaser acquires any copyright or reproduction rights in the property.

Signed, Initialed, or Monogrammed - Autographs, which in our best judgment, are in the hand of the artist are located in one of eight areas of the work designated as follows:

ll - lower left cl - center left ul - upper left uc - upper center
lr - lower right cr - center right ur - upper right lc - lower center

GUARANTEE — IH guarantees the authenticity of Authorship of each lot contained in this catalogue, with the exceptions listed below. Authorship is defined as the name of the artist on the top line of each description:

Name - In our judgment, the work is by the artist named.

Name "attributed to" - The artist named is only a reasonable guess; we make no guarantee as to the Authorship of such a designated work.

Name "Studio of" - In our judgement, the work was executed by an assistant of the artist named.

"Artist Unidentified" - We make no guarantee as to the Authorship of such a designated work.

OWNERSHIP — IH will hold in confidence the identity of all sellers and buyers of lots, except those items in which IH has an interest. Those lots will be marked with a delta (Δ).

PRICES REALIZED — A list of prices realized at the auction will be published shortly after the sale and will be available upon request. Where lots are withdrawn from sale or fail to reach the reserve price, the lot number will not appear in the published list. Prices realized on such a 'bought-in' lot that is sold within one day of the auction may be included on the list of prices realized but will be marked to indicate that such prices were not brought at the auction.

LOCATION — Our gallery is in SoHo at 96 Spring Street, (7th floor). There is access to buses and subway lines 6 (at Spring), B, D, F & Q (at Broadway-Lafayette), N & R (at Prince), and C & E (at Spring). From New Jersey, we are closest to the Holland Tunnel, then to Canal Street, then Greene Street, then Spring Street. From Long Island, the Manhattan Bridge leading into Canal Street, is the closest. From uptown, take the FDR Drive to Houston St, then west to Broadway, downtown to Spring. On Saturdays, parking on the street is convenient; otherwise, there is an outdoor lot at Broadway & Grand Street.

Lots bearing this symbol (♣) are not pictured in this catalogue.

AUCTION OF SCIENCE FICTION, SPACE & FANTASY ART

Saturday, September 19, 1992 at 2:00 PM

Absentee bidding (by letter, telephone or fax) is encouraged; some lots will be sold without reserve. Please refer to the terms on the previous page for specific conditions of this sale. Important: THERE IS A 13% BUYERS PREMIUM. VISA AND MASTERCARD CREDIT CARDS ARE ACCEPTABLE AS PAYMENT. FOR PURCHASES MADE BY CASH, CHECK OR MONEY ORDER THE BUYER'S PREMIUM SHALL BE REDUCED TO 10%. Please pre-register for a paddle number.

This catalogue is not part of a subscription to *The Illustration Collector*, the gallery's exhibition and sale catalogue. Please visit our periodic exhibits of art not sold through auction. Our next auction of mainstream illustration art will be November 7, 1992.

Catalogue \$8

FRONT COVER: *Rudolph Belarski*, LOT #1

BACK COVER: *Arthur Rackham*, LOT #60



Illustration House, Inc. • 96 Spring Street, New York, NY 10012-3923
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• Δ 1 Rudolph Belarski (1900-1983)

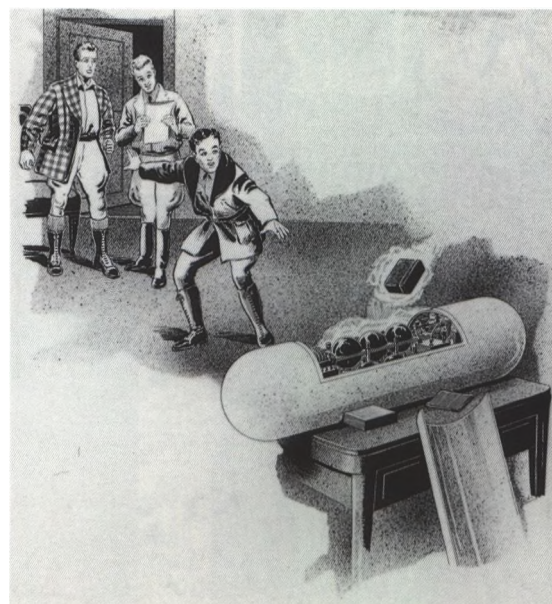
Magazine cover. Helicopter with parachute, launched from space ship. *Orbit magazine*, Issue #3, 1954; oil on board, 22 x 19", not signed\$3,000 - 4,000

• 2 Frank R. Paul (1884-1963)

Story illustration. Man in goggles pulling apart machine. "I ripped at the wires of the diabolical crimson globe..." "A Brand New World" by Ray Cummings, *Famous Fantastic Mysteries*, 1942; ink, 19.5 x 17", not signed\$2,500 - 3,500

• 3 Frank R. Paul

Story illustration. Box emerging from cylinder, terrified onlookers. "From within the cylinder, one of the metal boxes was coming out! Enveloped in a vague red glow, it began moving through the air." "A Brand New World" by Ray Cummings, *Famous Fantastic Mysteries*, 1942; ink, 20 x 19", not signed\$2,500 - 3,500





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❖ 4 Paul Urban

Story illustration. Bald man in wheelchair.

"Double Take" by Richard Wilson, *If magazine*, January 1953; ink, 11.5 x 9", signed\$150 - 200

❖ 5 Boris Vallejo

Story illustration. Man pulled underground by giant beetle.

"It's dragging me down, help me, help me!", [#7, p.178]; ink, 13 x 9", signed ll\$200 - 300

• Δ 6 William J. Aylward (1875-1956)

Book illustration. Captain Nemo surveying the ruins of Atlantis.

"Nemo remained motionless as if petrified in mute ecstasy" *20,000 Leagues Under the Sea*, by Jules Verne, (Scribner's, 1925); oil on board, 20 x 14", signed ll\$4,000 - 6,000

• Δ 7 Edgar F. Wittmack (1894-1956)

Story illustration. Soldier riding on propelled skis.

Popular Science, ca. 1933; oil on canvas, 25 x 16.75", signature rubbed out\$2,400 - 3,000

• 8 Al Williamson pencil / Frank Frazetta ink

Comic book page. Captain Comet caught in the crossfire.

"The Vicious Space Pirates"

Danger is our Business, (Toby Press #1; 1953) p. 5 of 6; ink, 18 x 12", signed uc\$6,000 - 8,000

• 9 John C. Berkey (b. 1932)

Paperback book cover. Rocket blasting toward planet.

Space Trek, by Jerome C. Glenn & George S. Robinson (Berkeley Books, 1978) acrylic, 14.25 x 20", signed lr\$2,000 - 3,000



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• 10 Wayne Barlowe

Paperback book cover. Man in ray-gun shootout holding glass of wine.

Retief and the Warlords, 1985;

gouache, 15 x 9.75", signed & dated 11\$3,000 - 4,000

The hero is posed by Corbin Bernsen (of L.A. Law fame)

• 11 Hector Garrido

Paperback book cover. Man with fuzzy creature, moonscape.

3 to the Highest Power, by Sturgeon, Bradbury, Oliver (Avon #S-336)

1968; acrylic, 15 x 10.25", not signed\$1,000 - 1,500

This painting is a combination of the published book cover and an unpublished cover for an H. Beam Piper "Little Fuzzy" novel.

• 12 Hector Garrido

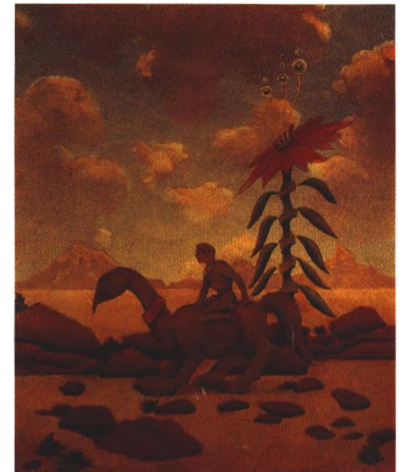
Paperback book cover. Farmer with full moon & flying saucer behind him.

The Pilgrimage, by Zenna Henderson (Avon);

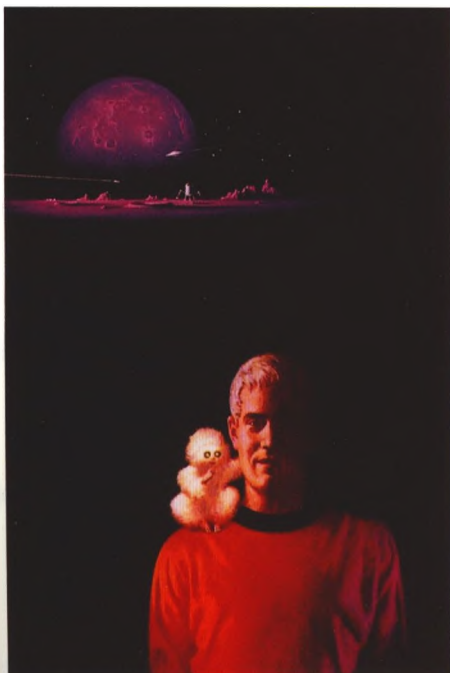
acrylic, 18 x 14", not signed\$500 - 750



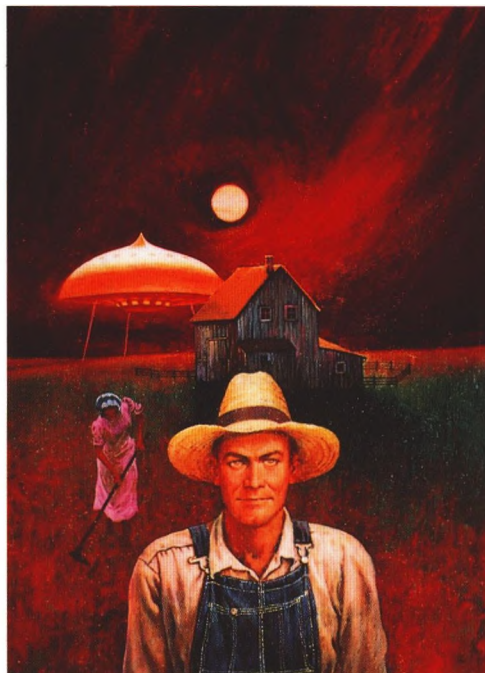
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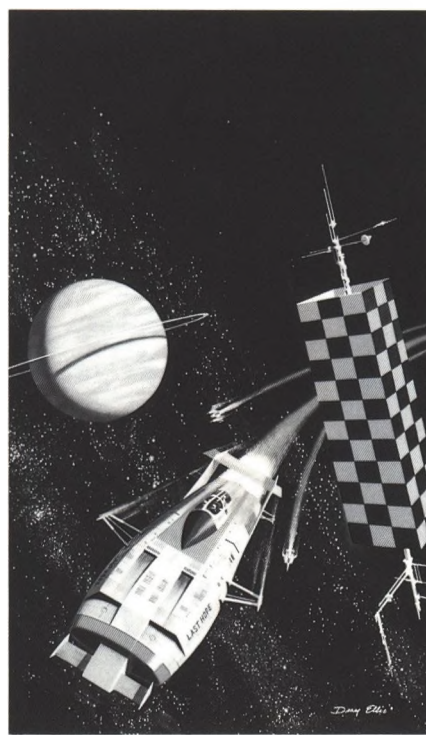
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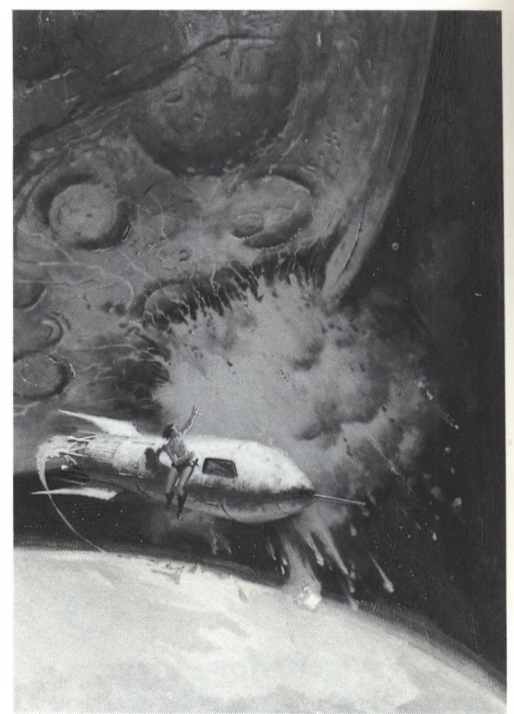
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• **Δ 13 Hannes Bok** (1914-1964)

Illustration. Boy on animal in bizarre landscape. 1936; reverse painted on acetate, metallic ground, 11.25 x 9", signed & dated lr\$2,500 - 3,500
Reproduced on back cover of *Showcase of Fantasy Art* (SISU Publishers, 1974) provenance: collection of Emil Petaja.

• **Δ 14 Hannes Bok**

Illustration. Head of green-skinned woman with pink hair. colored pencil & watercolor, 7.25 x 5.5", signed lr ...\$1,500 - 2,000

• **Δ 15 Hannes Bok**

Illustration. Spaceman encountering pariah. lithopencil & ink, 9.5 x 3.25", signed lr.....\$750 - 1,000

• **16 Dean Ellis**

Paperback book cover. Speed cruiser in space. *Space Jockey*, by (Ballantine/Del Ray) mid 70s; gouache, 19.5 x 11.75", signed lr\$1,000 - 1,500

• **Δ 17 Artist Unidentified**

Paperback book cover. Man astride rocket, Mars exploding. ca1958; gouache, 20 x 13.5", not signed\$600 - 800

• **18 Jack Gaughan**

Paperback book cover. Space invader with gun, another dead, two space ships. *Home from the Shore*; gouache, 8.5 x 8.5", signed lr\$500 - 750



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• **19 Richard Powers**

Paperback book cover. Figures and shapes emerging from black gate. *To Live Forever*, by Jack Vance (Ballantine, 1956); gouache, 6.5 x 11", signed lc\$1,000 - 1,500

• **20 Robert Lo Grippo**

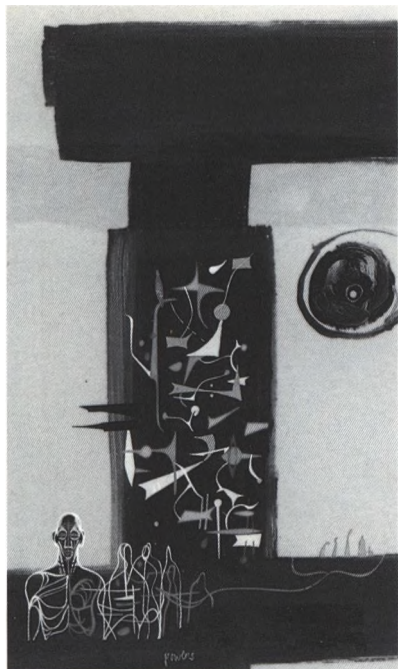
Paperback book cover. Fantastical metamorphing creatures. *The Devil is Dead*, (Avon #1332); acrylic, 22 x 17", signed\$900 - 1,200

• **21 Gene Szafran**

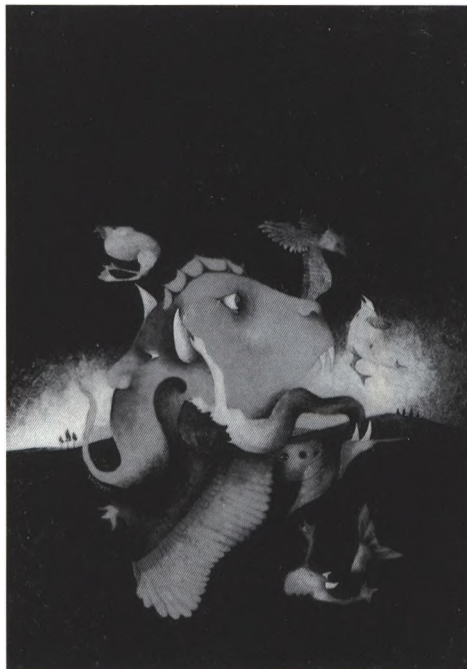
Paperback book cover. Nude and large man's head. *Pstalemate*, by Lester Del Ray (Putnam, 1971); mixed media, 23.5 x 15.25", signed lr\$1,000 - 2,000

• **22 Paul Lehr** (b. 1930)

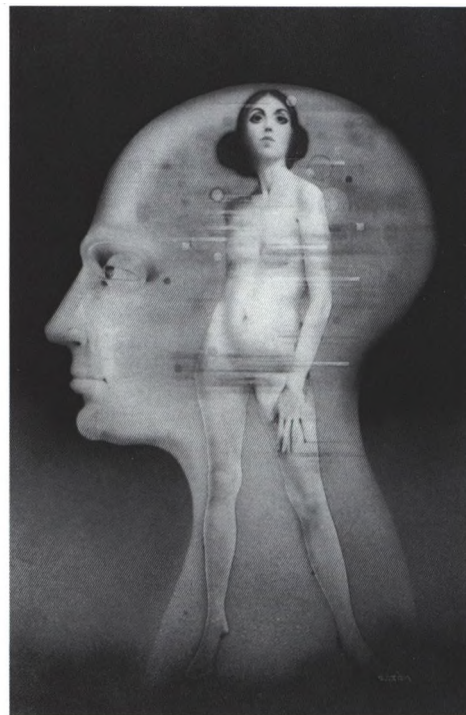
Paperback book cover. Pyramids emanating electricity to bubble structures. *World's Best S-F 1970*, by Brian Aldiss & Harry Harrison (Putnam/Berkley, 1970); gouache, 9 x 11", not signed\$1,200 - 1,800



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•23 Robert Foster

Paperback book cover. Four human figures holding up bed ceiling.

The Shadows of the House (Avon)

photo-montage, acrylic, 40 x 30", signed lr\$1,000 - 2,000

•Δ 24 O'Brien

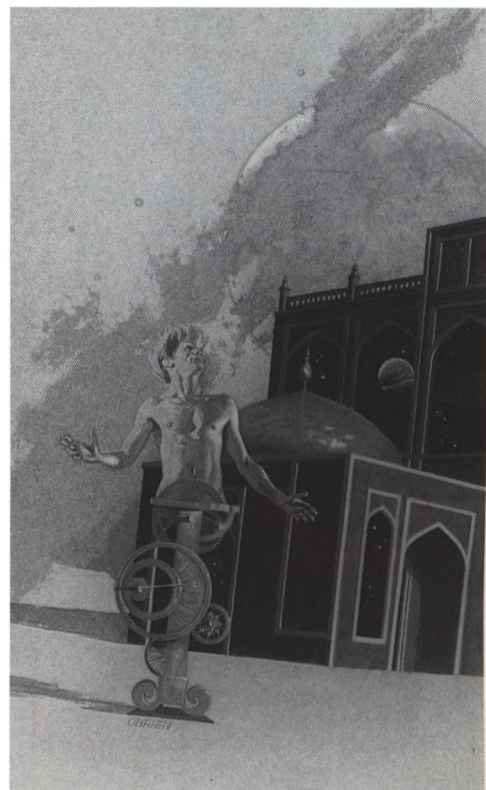
Paperback book cover. Machine-man, mosque behind.

Over the Edge, by Harlan Ellison (Belmont Tower);

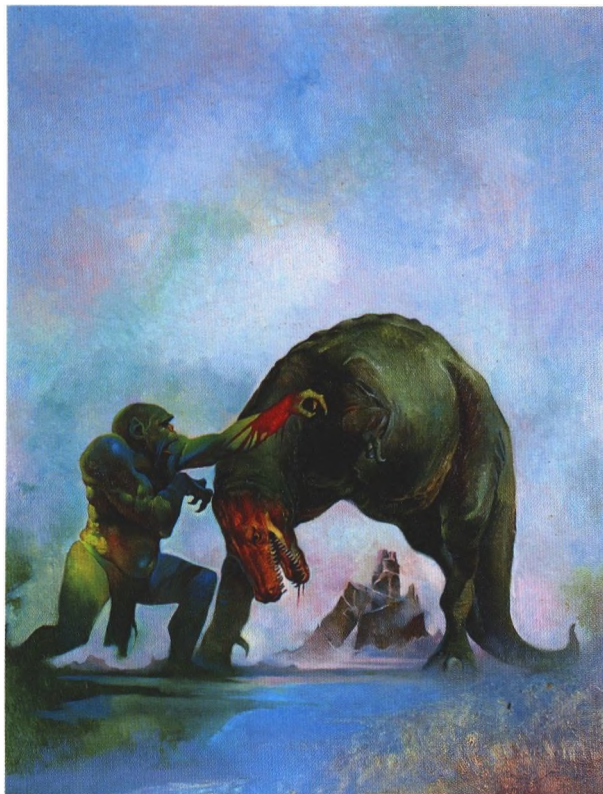
gouache, 15 x 9.5", signed ll\$900 - 1,200



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•25 Manuel Sanjulian

Magazine cover. Man-ape fighting a tyrannosaurus.

Creepy Magazine, [issue #60];

acrylic, 19 x 15", not signed\$2,500 - 3,500



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•26 Jeffrey Jones

Painting. Warrior holding line above his head with eagle.

Warrior with Eagle;

pen, ink & oil wash, 15 x 22", monogrammed ll.....\$1,200 - 2,000

•Δ 27 Enrich (b. 1941)

Paperback cover. Stone-age warrior with humanoid bats.

Ursus of Ultima Thule, (Avon) March 1972;

oil on paper, 23.5 x 14", not signed\$2,000 - 3,000

•28 Frank Frazetta

Painting. Frogs on the moon. 1971;

oil, 15 x 18", signed lr\$30,000 - 40,000



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• 29 J. Allen St. John (1872-1957)

Magazine cover. Battling a giant scorpion.

"Buccaneers of Venus" by Otis Adelbert Kline,
Weird Tales, February 1933;

oil on canvas, 25.25 x 22", signed lr\$25,000 - 30,000

Reproduced in *Weird Tales*, by Alistaire Durie (Jupiter Books, 1979) p.48.

• Δ 30 Josh Kirby (b. 1928)

Paperback book cover. People fleeing tentacled alien.

The Kraken Wakes, (Longman's Group, Ltd.) ca. 1972;

gouache, 14.75 x 9", signed ll\$700 - 900

• Δ 31 Josh Kirby

Illustration. Beast destroying London.

"*Son of Kong*";

gouache, 20.75 x 14.5", signed ll\$1,500 - 2,400

This painting may have been commissioned for movie or video promotion.



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• 32 John Schoenherr (b. 1935)

Paperback book cover. Alien with nude woman in background.
The Heaven Makers, by Frank Herbert (Avon #S-319) 1968;
 acrylic, 22 x 15", not signed\$750 - 1,000

• Δ 33 Frank Tinsley

Story illustration. Anthropomorphic creatures with huge ears.
 "Not So Heavenly Bodies" *Mechanics Illustrated*, June 1951;
 gouache, 18.5 x 25.75", signed & dated lr\$300 - 500



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❖ • 34 Ed Emshwiller

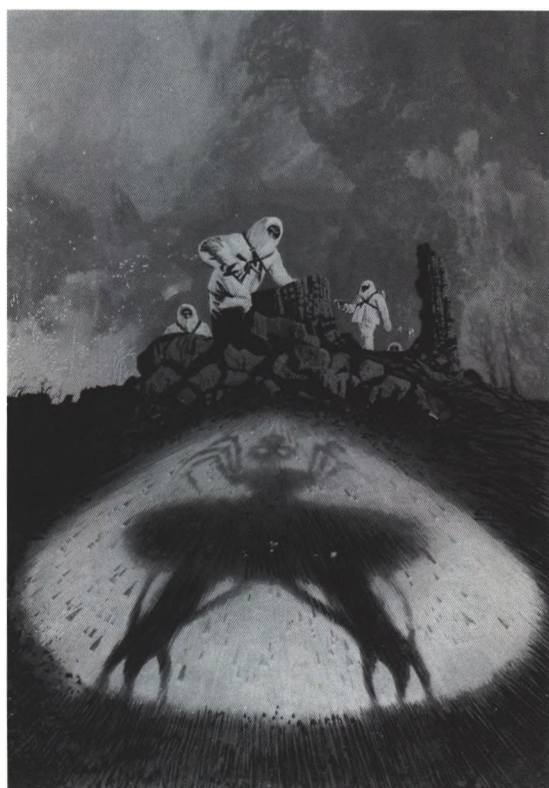
Two story illustrations: Floating Village; Couple viewing Alien.
 "Town Took Off" *Infinity magazine*;
 ink, 9 x 14", 10 x 8", signed\$150 - 300

• 35 Donald Crowley

Paperback book cover. Astronauts confronting spider-like alien.
Vor, by James Blish (Avon #S-313, 1967);
 gouache, 29 x 18", not signed\$500 - 700

• 36 Walt Disney Studios

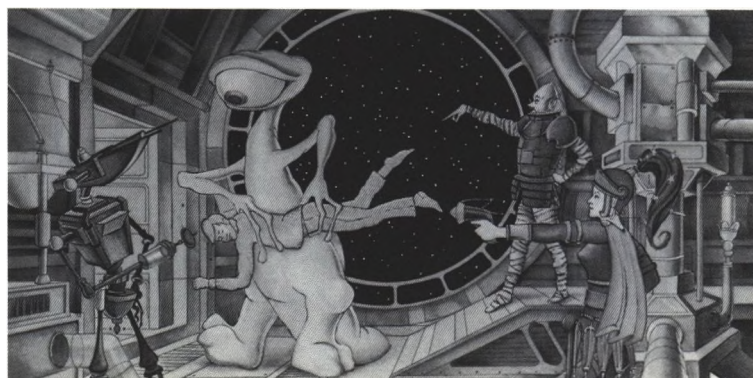
Book illustration. Mickey Mouse threatened by space pirate with blaster. gouache, 7 x 8.75", not signed\$400 - 600



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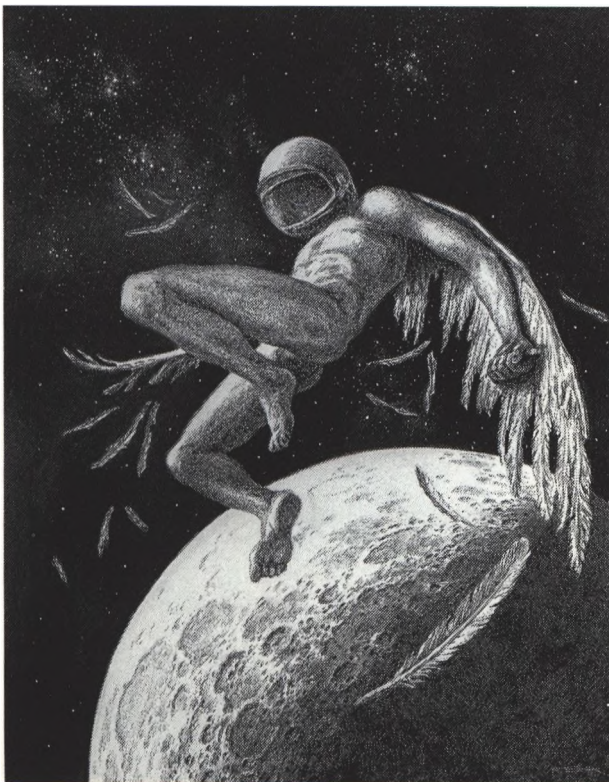
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• 37 Sammis McLean

Sixteen book illustrations. Cyclopean alien holding young man, and many other scenes. ink & colored pencil, 8 x 16" and various, one signed.....\$1,600 - 2,200
This should be seen; the lot probably consists of all the artwork for the book.

• 38 James Gurney

Comprehensive preliminary sketch. Dinotopia landscape with Pterodactyls. "Canyon City" *Dinotopia*, (Greenwich Workshop); oil on board, 5.75 x 12.5", signed lr\$1,500 - 2,000



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• Δ 39 Pierre Mion (b. 1931)

Entire book of illustrations. *How and Why: The Moon*, ca. 1965; ink, gouache, etc., 6 x 8" and various, not signed\$1,800 - 2,400
This lot includes dozens of works of art; should really be seen.

• 40 Virgil Finlay

Story illustration. Three frightened heads with electrodes. "Twilight Journey" *Things to Come*; scratchboard, purple ink, 7 x 14", signed\$1,000 - 1,400

• 41 Bernard Simpson

Editorial illustration. Spaceman with wings. "Future Fun!" by Isaac Asimov, *Lithopinion*, #6; Summer 1967; ink & wash, 13 x 12", not signed\$400 - 600
Society of Illustrators annual exhibition, 1967

• 42 Ludek Pesek (b. 1919)

Illustration. Man wearing bird wings floating in space. "A Modern Icarus", (Space Art International #7); ball-point ink, watercolor, 21 x 16", signed\$300 - 400

• 43 Jack Gaughan

Paperback book cover. Colossal machines in battle, men hiding. 1964; acrylic, 20 x 16", signed on verso.....\$300 -500



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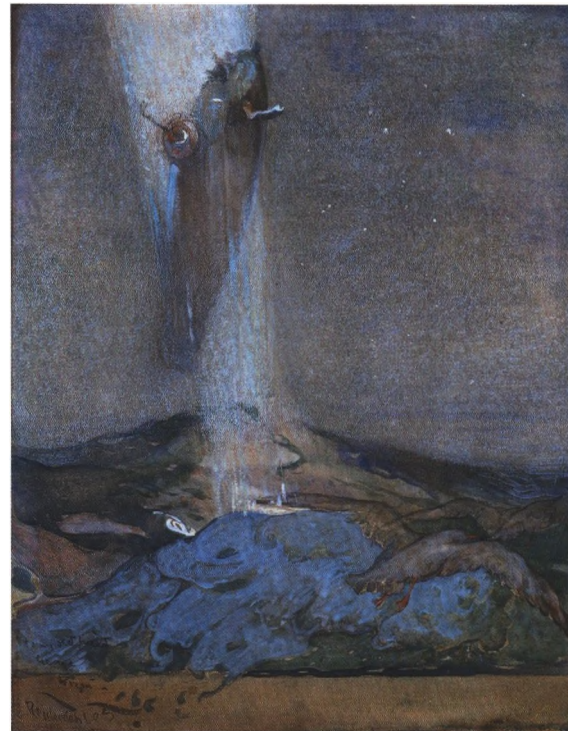
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•Δ 44 Leo Morey (d. 1965)

Magazine cover. Hurtling sphere speeding past hover-plane.

Amazing Stories, July 1931;

gouache, 17.5 x 13", not signed\$3,000 - 5,000



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•Δ 45 Henry Reuterdaahl

Book illustration. Airship sinking down to sea

"Slides like a lost soul down that pitiless ladder of light, and the Atlantic takes her" 1905;

With the Night Mail, by Rudyard Kipling (Doubleday, 1909; p.30)
gouache & pastel, 12.5 x 9.75", inscribed, dated 11 ...\$3,000 - 5,000

This drawing may have been previously published for another story.



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• 46 Chris Achilleos

Paperback book cover. Dragon attacking swordman.
 "Red Dragon Challenge", 1984;
 mixed media, 22 x 25", monogrammed & dated lr \$12,000 - 15,000



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• 47 The Brothers Hildebrandt

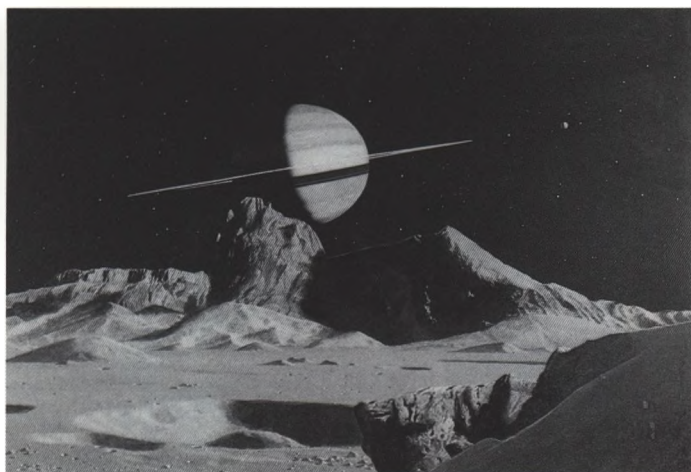
Calendar illustration. Man with sword confronting dragon.
 "Farmer Giles of Ham", by J.R.R. Tolkein;
 acrylic, 13 x 22", signed lr \$12,000 - 16,000
 This was the Hildebrandts' first Tolkein commission.



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• **48 Andrei Sokolov** (b. 1931)

Six unpublished illustrations. The fireman and the Mechanical Hound in different scenes.

Fahrenheit 451, by Ray Bradbury 1950s;

gouache, each 12 x 16.25", each initialed\$4,000 - 6,000

• **49 Rudolph Belarski** (1900-1983)

Magazine cover. Spacecraft X27 having crash-landed, four astronauts in foreground

Orbit magazine, Issue #1, 1953;

oil on canvas, 26 x 19.5", not signed.....\$3,000 - 4,000

• **50 George Wilson**

Comic book cover. Robot grabbing woman as man approaches underwater.

Magnus: Robot Fighter 4000 A.D., (issue #4) 1964;

gouache, 13.25 x 11", not signed\$1,500 - 1,800

• **51 Ed Valigursky**

Magazine cover. Space station with astronauts replacing fuel tanks.

Orbit magazine, Issue #4, 1954;

oil on board, 26.5 x 20", not signed\$2,000 - 3,000

• **52 Ron Miller** (b. 1947)

Painting. A view of Saturn from its moon, Rhea

gouache, 15.5 x 22.75", signed lr.....\$1,800 - 2,400

Reproduced: *Space Art* by Ron Miller (Starlog Press, 1978) p. 94



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• **53 Fred Freeman** (1906-1988)

Editorial illustration. Cyborg.

"Man Remade to Live in Space"

Life Magazine, p. 77 1960, July 11;

gouache, ink, 24 x 20", signed lc\$4,000 - 6,000

This is one of the first serious editorial treatments of the cyborg concept.

• **Δ 54 Noel Sickles**

Illustration. Nike Rockets.

gouache, 8 x 12", signed\$1,000 - 1,500

• **Δ 55 David Egge** (b. 1958)

Magazine cover. Dirigible drawing power from skyscraper.

Future Life, 1979, December;

acrylic, 19 x 14.25", signed & dated lr\$750 - 1,000

• **56 Fred Freeman**

Editorial illustration. Visions of extra-terrestrial beings.

"A Serious Search for Wierd Worlds"

Life, by Ray Bradbury (pp. 116-117) 1960, October 24;

gouache, ink, 20 x 28", signed lr\$4,000 - 6,000

• **57 Morris Scott Dollens**

Painting. Mountainous Landscape with two Moons.

'Alien World' c. 1960s;

acrylic, airbrush, 16 x 20", signed, titled\$500 - 750



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• **58 Edmund Dulac** (1882-1953)

Magazine cover. Man and horse arising from fire.

"Elijah and the Chariot of Fire"

American Weekly, 12/14/24;

watercolor & gouache, 13.5 x 11", signed lr

.....\$24,000 - 30,000

• **59 Willy Pogany**

Book illustration. King attacking woman, avenging angel with sword of fire.

"And suddenly in wrath the King hath seiz'd the dark witch-wife and hurl'd her from his path"

Lohengrin, by T.W. Rolleston (Harrap) p. 95, 1913;

pen & ink, 8 x 5.5", not signed\$900 - 1,200

• **60 Arthur Rackham**

Illustration. Sculking witch-woman and cat.

ink & watercolor, 7 x 11.75" signed lr

.....\$15,000 - 20,000

END OF SALE



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Artist and Lot Number:

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Science Fiction Auction Catalog **ADDENDA & ERRATA** September 19, 1992

As a guide to the bidder, we are publishing the minimum bid. If there are no higher bids, we **will** sell at these prices:

1. Belarski, Rudolph	2,600	21. Szafran, Gene	900	41. Simpson, Bernard	300
2. Paul, Frank R.	2,000	22. Lehr, Paul	1,000	42. Pesek, Ludek	250
3. Paul, Frank R.	1,800	23. Foster, Robert	900	43. Gaughan, Jack	250
4. Orban, Paul	120	24. O'Brien	500	44. Morey, Leo	3,000
5. Vallejo, Boris	150	25. Sanjulian, Manuel	2,200	45. Reuterdaahl, Henry	2,600
6. Aylward, William J.	4,000	26. Jones, Jeffrey	1,000	46. Achilleos, Chris	11,000
7. Wittmack, Edgar F.	1,800	27. Enrich	1,800	47. Hildebrandt Brothers	11,000
8. Frazetta / Williamson	6,250	28. Frazetta, Frank	30,000	48. Sokolov, Andrei	3,000
9. Berkey, John C.	1,700	29. St. John, J. Allen	18,000	49. Belarski, Rudolph	2,500
10. Barlowe, Wayne	2,200	30. Kirby, Josh	700	50. Wilson, George	1,500
11. Garrido, Hector	500	31. Kirby, Josh	1,200	51. Valigursky, Ed	2,000
12. Garrido, Hector	400	32. Schoenherr, John	500	52. Miller, Ron	1,600
13. Bok, Hannes	2,200	33. Tinsley, Frank	200	53. Freeman, Fred	3,750
14. Bok, Hannes	1,400	34. Emshwiller, Ed	120	54. Sickles, Noel	800
15. Bok, Hannes	700	35. Crowley, Don	450	55. Egge, David	450
16. Ellis, Dean	800	36. Disney Studios	300	56. Freeman, Fred	3,000
17. Unidentified, Artist	350	37. McLean, Sammis	800	57. Dollens, Morris Scott	400
18. Gaughan, Jack	400	38. Gurney, James	1,300	58. Dulac, Edmund	17,500
19. Powers, Richard	800	39. Mion, Pierre	1,200	59. Pogany, Willy	800
20. Lo Grippo, Robert	600	40. Finlay, Virgil	900	60. Rackham, Arthur	14,000

Lot 8 [Frazetta/Williamson] The estimate should read: \$6500 - 7500.

Lot 12 [Garrido] Henderson's first novel about The People. (Avon #S243) 1967.

Lot 16 [Ellis] The correct title is *Rocket Jockey*, by Lester Del Rey, (Ballantine, 1978).

Lot 30 [Kirby] The author of the book is John Wyndham.

Lot 37 [McLean] Only one of the works in this lot is pictured in the catalogue.

Lot 39 [Mion] This lot is not pictured.

Lot 47 [Hildebrandts] This was not a calendar, but rather a paperback book cover, *Smith of Wootton Major* with *Farmer Giles of Ham* (Ballantine Books)

Lot 48 [Sokolov] Only two of the six works are pictured.

Lot 54 [Sickles] This painting is not pictured.

Lots 53,56 [Freeman] These works were executed in casein.

The following lots are accompanied by their published books or magazine pages:

1, 6, 10, 12, 16, 35, 41 (xerox), 44, 45, 47, 53, 55, 56.

Additional Lots:

• 61 Lawrence Schwinger

paperback book cover. Sorceress conjuring dragon. acrylic, 27 x 16" signed lr; min bid: \$1000.....\$1200 - 1800

• 62 Darrell K. Sweet

paperback book cover. Strange spaceships meeting. *Heechee Rendezvous* by Frederic Pohl, (signed by Pohl also) acrylic, 24 x 16" initialed lr; min bid: \$2,200.....\$2400 - 3000



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